

BOTANICAL PRINTMAKING is artistic expression for gardeners and anyone who is inspired by the beauty of the Northwest forest.

Introduction to Botanical Printmaking

Create colorful prints and note cards with grasses, leaves and flowers. Learn to use an etching press and water-based printmaking inks. 3 Hours. No experience necessary. All materials provided, including inks and archival card stock.

Advanced Botanical Printmaking

Explore additional techniques to create monoprints. Learn how to execute rainbow rolls. Embellish your work with brushes and other tools. 4 Hours. Drawing and painting skills are not required. All materials provided including inks, rice paper and archival card stock.

Choosing Plants for printmaking

Students are welcome to bring plant material to experiment with. Plants with thin leaves and flexible stems work best. Avoid plants with thick, woody stems (which cannot go through the press) or juicy leaves (which lose their shape when flattened). Ferns, grasses, thin leaves such as maple and bamboo, and non-woody vines like vinca and wire vine work well. Clippings of deciduous huckleberry, snowberry, cedar, pine and tree lichen and mosses are good choices. Pansies and certain other small flowers print beautifully, as they impart their color onto the paper. However, the petals of many flowers have too high water content and turn to mush in the press.

Plant cuttings other than flowers should be pressed for at least one day before the class. Press between sheets of wax paper, weighted with books. Do not press flowers.

Paper and Card Stock

Card stock is provided for every class, but you may prefer to buy heavier stock, available at Ben Franklin Crafts in Redmond or Paper Zone in Bellevue. Paper with a smooth surface works best for printmaking. Look for card stock labeled archival. Avoid cards made from bamboo or recycled paper.

The rice paper provided is Kozo Light. If you prefer to bring your own paper, choose a printmaking paper with a smooth surface. A number of quality printmaking papers are available at Daniel Smith Art Supplies, in Seattle or Bellevue.

Call Betz to schedule a class

Classes with Betz at her studio are scheduled at your convenience. Studio space is limited to four students. For each class, the cost per student is \$55 plus \$20 for materials. The studio is located adjacent to Bridle Trails State Park in Kirkland. Contact Betz at (425) 576-9510

Currently, Betz is also teaching a limited number of introductory classes under a

program established by the Bridle Trails Park Foundation, which provides a partial subsidy. To learn more about these classes, go to their website at www.bridletrails.org